

	Term 1 - Autumn 1	Term 2 - Autumn 2	Term 3 - Spring 1	Term 4 - Spring 2	Term 5 - Summer 1	Term 6 - Summer 2
<p><b>Year 10</b></p> <p><b>Identity</b></p>	<p><b>Leadership</b></p> <p><b>Assessment:</b> Language AO5 and 6 non-fiction</p> <p><b>PK:</b> Texts are part of a wider conversation about the meaning of life and our relationships with one another.</p> <p><b>Language:</b> Clarity of communication.</p> <p><b>Literature:</b> 'Ozymandias', 'Storm on an Island'.</p> <p><b>BV:</b> The rule of law <b>CC:</b> Monarchs and people of influence</p>	<p><b>A Christmas Carol</b></p> <p><b>Assessment:</b> Literature AO1 Comparing two poems</p> <p><b>PK:</b> That writing can help to express the inexpressible.</p> <p><b>Language:</b> Articles, letters.</p> <p><b>Literature:</b> 'My Last Duchess', 'Tissues', 'Poppies'.</p> <p><b>BV:</b> tolerance <b>CC:</b> The industrial revolution</p>	<p><b>A Christmas Carol</b></p> <p><b>Assessment:</b> Literature AO1, 2, 3 A Christmas Carol essay.</p> <p><b>PK:</b> There are multiple voices to be explored in texts.</p> <p><b>Language:</b> Short stories.</p> <p><b>Literature:</b> 'Checking Out Me History', 'Emigree'.</p> <p><b>BV:</b> respect <b>CC:</b> academic vocabulary</p>	<p><b>Mental Health</b></p> <p><b>Assessment:</b> Language AO1, 2, 3, 4 non-fictions</p> <p><b>PK:</b> That we can explore our shared experience through a variety of writings.</p> <p><b>Language:</b> Articles, short stories, diary entries.</p> <p><b>Literature:</b> 'Bayonet Charge', 'Exposure', 'Kamikaze', 'Remains'</p> <p><b>BV:</b> democracy <b>CC:</b> knowledge of our modern nation</p>	<p><b>Macbeth</b></p> <p><b>Assessment:</b> Literature AO1, 2, 3, 4.</p> <p><b>PK:</b> Literature explores the human condition.</p> <p><b>Language:</b> Speaking and Listening (AO9), non-fiction materials (essays and articles)</p> <p><b>Literature:</b> 'Macbeth', 'Prelude', Unseen selection.</p> <p><b>BV:</b> Liberty <b>CC:</b> Shakespeare</p>	<p><b>Freedom</b></p> <p><b>Assessment:</b> AO5 and 6 Creative writing</p> <p><b>PK:</b> That reading can be a transformative experience.</p> <p><b>Language:</b> A guide to clear communication. Extracts on adventure and liberation.</p> <p><b>Literature:</b> A range of unseen poems by diverse writers.</p> <p><b>BV:</b> brings all 5 together <b>CC:</b> The Commonwealth</p>
<p><b>Year 11</b></p> <p><b>Community</b></p>	<p><b>Society</b></p> <p><b>Assessment:</b> Language AO1, 2, 3, 4 Non-fiction</p> <p><b>PK:</b> each of us is a vital part of the community and that our ideas matter.</p> <p><b>Language:</b> A range of fiction and non-fiction texts.</p> <p><b>Literature:</b> A range of unseen poems</p> <p><b>BV:</b> Democracy <b>CC:</b> politics</p>	<p><b>Bees in a hive: An Inspector Calls</b></p> <p><b>Assessment Literature:</b> AO1, 2, 3, 4</p> <p><b>PK:</b> That writers and fiction help to build political change.</p> <p><b>Language:</b> Articles and diary entries</p> <p><b>Literature:</b> 'London', 'War Photographer'.</p> <p><b>BV:</b> respect <b>CC:</b> women's rights and gender equality</p>	<p><b>Speaking &amp; Listening Assessment</b> (Mocks)</p> <p>Revision for mock exams and speaking and listening assessment.</p> <p><b>Language</b> Paper 1 and Paper 2 mocks</p> <p><b>Literature</b> Paper 1 and Paper 2 mocks</p>	<p><b>The Big Picture</b></p> <p><b>Assessment</b> <b>Language:</b> AO5 &amp; 6 Assessment:</p> <p>PK: That texts are in communication with one another.</p> <p><b>Core Content: Language:</b> Writing persuasively - speeches</p> <p><b>Literature:</b> Macbeth, Jane Eyre, An Inspector Calls any poem from the anthology.</p> <p><b>BV:</b> liberty (freedom of speech) <b>CC:</b> Academic research</p>	<p><b>Reimagining, recall and revision</b></p> <p><b>Assessment:</b> Students are assessed regularly throughout this period to guide revision.</p> <p><b>Core Content:</b> <b>Language:</b> Focus on structuring responses.</p> <p><b>Literature:</b> Revision of all texts.</p> <p><b>BV:</b> respect <b>CC:</b> Sharing revision techniques</p>	<p><b>Exams</b></p>
<p><b>KEY</b></p> <p><b>PK</b> powerful knowledge</p> <p><b>BV</b> British value</p> <p><b>CC</b> Cultural capital</p>						